Unbound: A Journal of Digital Scholarship

Digital Frontiers 2019: Tear Down the Walls Vol. 2, No. 1, 2022

Editors in Chief

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About the Publisher

Unbound: A Journal of Digital Scholarship was originally published by Digital Frontiers, a non-profit organization that brought together scholars and students, librarians and archivists, artists and performers, genealogists and public historians to share their experience of using digital resources in the humanities.

With the closure of Digital Frontiers in 2022, *Unbound* became a project of the Digital Cultural Studies Cooperative. DCSC is a community that seeks to explore, celebrate, question, and disrupt the intersections of disciplines, technologies, and communities that constitute digital scholarship in order to advance an inclusive dialog that spans boundaries and highlights unlikely connections in the field of digital humanities. <u>https://dcsco-op.org/</u>

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