

(de)colonial

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Abstract

(de)colonial is a multimedia reflection on the colonality of the museum as an institution. Through my original linocut, collage, and text, I explore the museum's role as a contemporary cabinet of curiosity that employs systems of mapping, arranging, and labeling to divide the Western world from the "other". Using metaphors of a caliper and drop spindle, I allude to the transformative potential of the museum through foundational change.

Printing Instructions

To print the zine, use letter-size paper. Print double-sided and flip on the short edge.