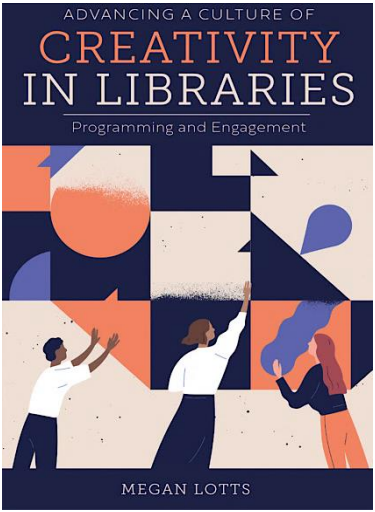
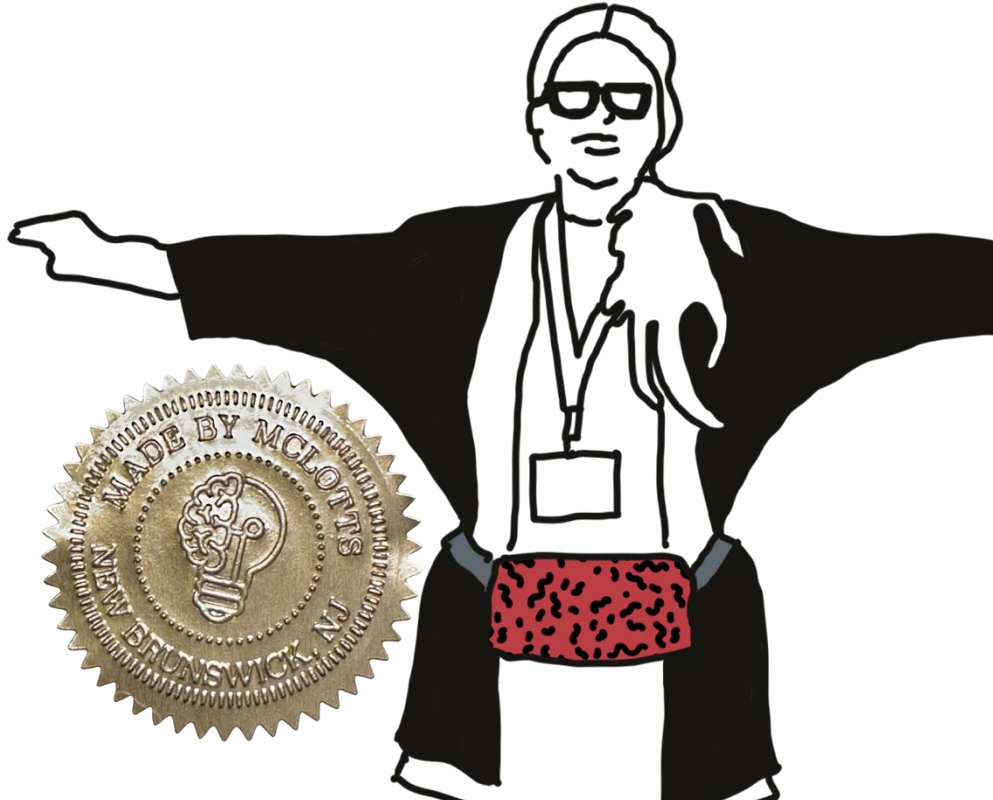




“Advancing a Culture of Creativity in Libraries: Programming & Engagement,” (Chicago: **American Libraries Association**, 2021).



“The Playful Library: Building Environments for Learning & Creativity” (Chicago: **American Libraries Association**, 2024).



Megan Lotts is an artist, educator, and academic librarian who reimagines the library as a vibrant space for creativity, connection, and play. As the Art Librarian at Rutgers, The State University of New Jersey, she brings an interdisciplinary approach that blends research, artistic practice, and community engagement to create inclusive learning environments. At Rutgers, Lotts collaborates with visual arts, design, and architecture programs, offering research instruction, creative programming, and dynamic collection development. She champions the library as an active, participatory space where ideas circulate, art is made, and community thrives, challenging traditional assumptions about what libraries can be. Nationally recognized for advancing creativity and play in academic libraries, Lotts' scholarship explores how maker culture and hands-on learning can transform information spaces into laboratories for innovation. She presents her work at ARLIS/NA, ALA, ACRL, and other professional venues, and her writing appears in journals such as *Art Documentation*, *portal*, and *Journal of Library Administration*. She is also the author of *Advancing a Culture of Creativity in Libraries* (2021) and *The Playful Library* (2024). Lotts holds an MFA and MLIS from the University of Wisconsin–Madison and BFA in Painting and Art History from the University of Illinois at Urbana–Champaign. Her work centers on visual inquiry, collaboration, and making as catalysts for community and discovery.



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