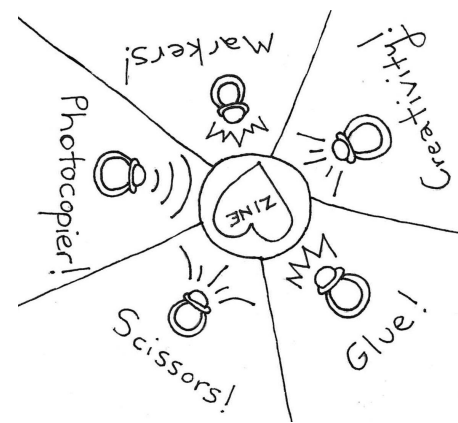


Silvia Vong
Melissa Chomitra
Jerrilyn Tinto and
Jeanne Schepher
Chelsea Lonsdale
Kimberly Creasap
zines
*Inspo for teaching with



What happened?
Connected with 6 faculty who have an interest in zines in classes
Collected zines for potential inclusion in special collections
Started a zine collection in the ORB, our institutional repository
Began scheduling more curriculum-focused zine workshops

Previously on Zinery...

There were a lot of zinesters on our campus, but they were hiding from us!

No one was coming to our workshops. :(

The danger of getting stuck talking to librarians about cataloging zines was palpable.



Who's who

Autumn, a student who completed a term-length research project and:

Created an annotated bib on zines in academic libraries and classrooms*

Hosted zine workshops

Connected with faculty to find where zines exist in the curriculum

Started working on a zine cart, including gathering zines for a teaching collection

Unsolicited advice
Work with students and/or student groups
Hint: students love Identify faculty who have zine assignments or otherwise use zines in the classroom
Try low-stakes pilots; many zine suppliers are free or very cheap
Have informal networks within and outside of your institution



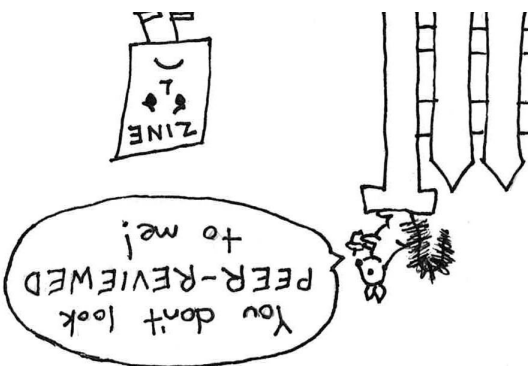
Student-led Zine Workshops and Research in an Academic Library



2025

by Jillian Sandy (she/her)

Chip away at things; the academy can be very skeptical of zines and other non-traditional sources



Zines can be very appealing as a creative, critical, and less Gen AI-able assignment

Resources



Autumn's poster presentation
tinyurl.com/zineposter



Thanks to:
Jen Embree
Matthew Harrick
Caitlin Holton
Autumn Jacobs