

Creative ZINERGY

Student-led Zine Workshops and Research in an Academic Library



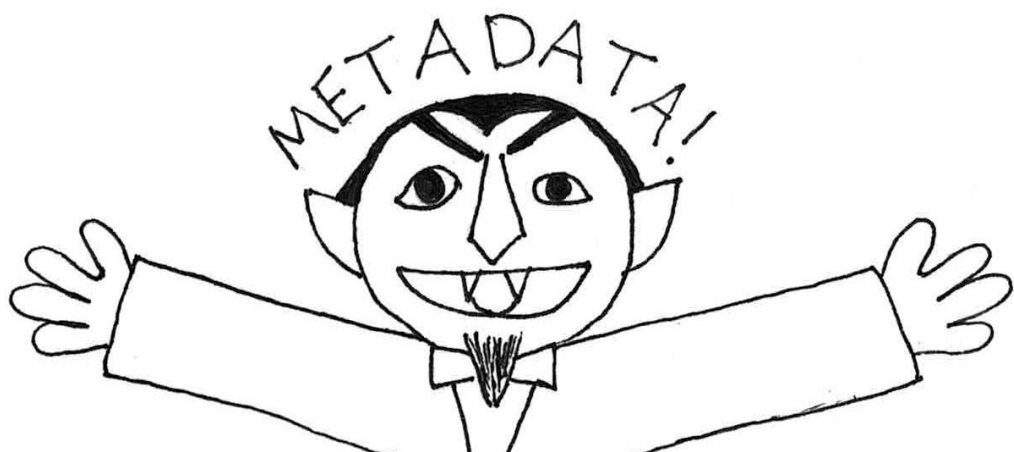
by Jillian Sandy (she/her)

Previously on Zinergy...

There were a lot of zinesters on our campus, but they were hiding from us!

No one was coming to our workshops. :(

The danger of getting stuck talking to librarians about cataloging zines was palpable.



Who's who

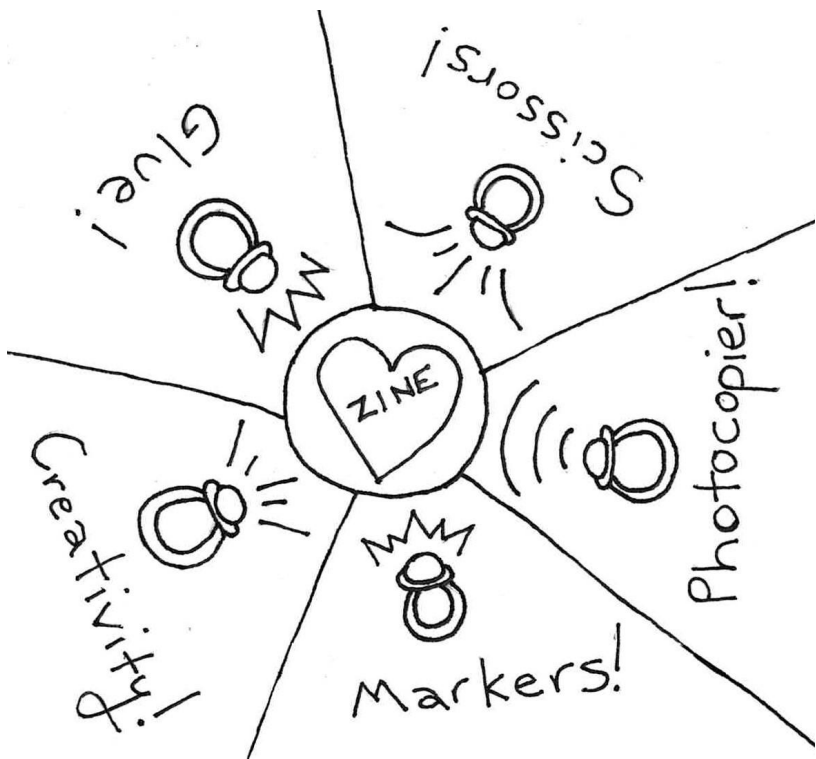
Autumn, a student who completed a term-length research project and:

Created an annotated bib on zines in academic libraries and classrooms*

Hosted zine workshops

Connected with faculty to find where zines exist in the curriculum

Started working on a zine cart, including gathering zines for a teaching collection



*Inspo for teaching with zines

Kimberly Creasap

Chelsea Lonsdale

Jeanne Scheper

Jerilyn Tinio and Melissa
Chomintra

Silvia Vong

What happened?

Connected with 6 faculty
who have an interest in
zines in classes

Collected zines for
potential inclusion in
Special Collections

Started a zine collection
in the ORB, our
institutional repository

Began scheduling more
curriculum-focused zine
workshops

Unsolicited advice

Work with students and/or student groups

Hint: students love collage!

Identify faculty who have zine assignments or otherwise use zines in the classroom

Try low-stakes pilots; many zine supplies are free or very cheap

Have informal networks within and outside of your institution

Zines can be very appealing as a creative, critical, and less Gen AI-able assignment



Chip away at things; the academy can be very skeptical of zines and other non-traditional sources

Resources

Zines on the ORB

tinyurl.com/bingzines



Autumn's poster presentation

tinyurl.com/zineposter



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