

Keith Walsh

Weapons of Mass Instruction

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Abstract

Keith Walsh: Weapons of Mass Instruction explores the intersection of visual art and political resistance. Through intricate diagrams and electrified maps, Walsh transforms suppressed histories into dynamic systems of knowledge, challenging the forces that shape what we see, remember, and believe. Drawing on traditions from medieval memory wheels to modern infographics, his work demonstrates how images do more than represent—they organize, produce, and weaponize knowledge. Each piece functions as a learning machine and a monument to possibility, reclaiming erased narratives and exposing hidden networks of power. This zine situates Walsh's practice within a lineage of visual activism, revealing how design can provoke, persuade, and ignite social change.

Print Instructions

Print as booklet – both sides – portrait orientation (Adobe Acrobat)

References

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