

Gunk Ink Zine

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What happens when we turn a violent tool of death into a means of critical self expression? In the fall of 2023, students in my Opinion Media class produced a class zine that used "gun-ink" from a decomposed AR-15 assault rifle that was turned into grey pigment by the North-Carolina artist Thomas Little. The ink was high in iron, and therefore had the scent of blood. Students in the class each had one page in the zine to write true-to-them personal stories about their experience with gun violence in the U.S. They used the ink to illustrate their work. The zines were risograph-printed by Rathaus Press in Rochester, New York.