



BECAUSE
THAT'S
ALL
I HAVE.



44

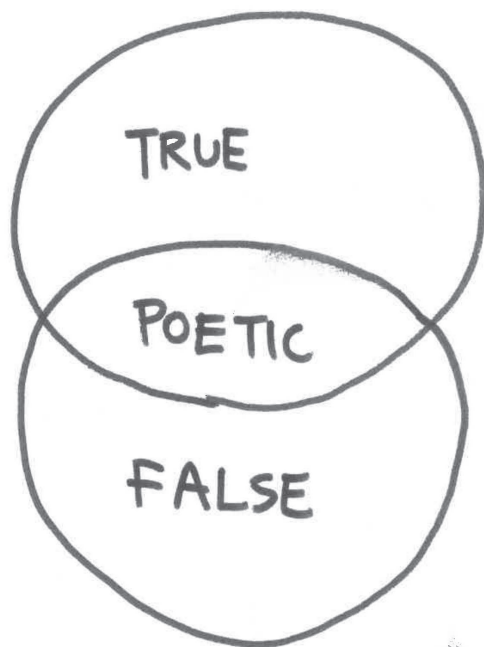
I WANT YOU TO
HAVE
THIS



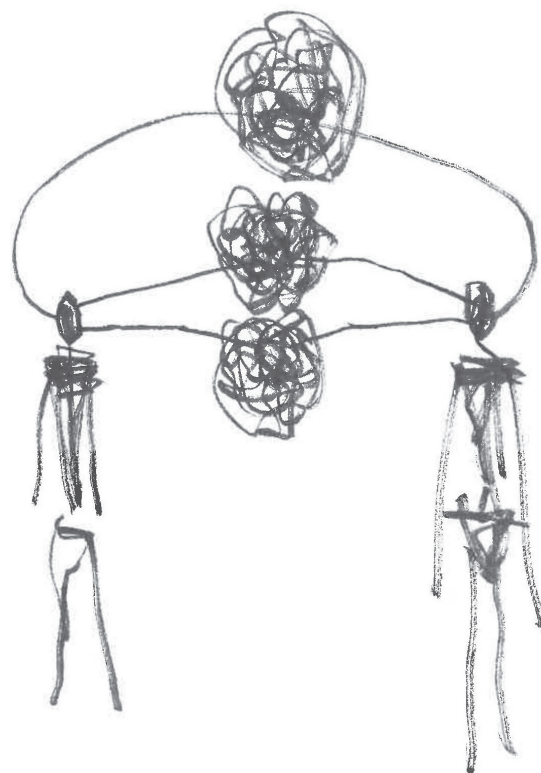
OISIN SHEERIN

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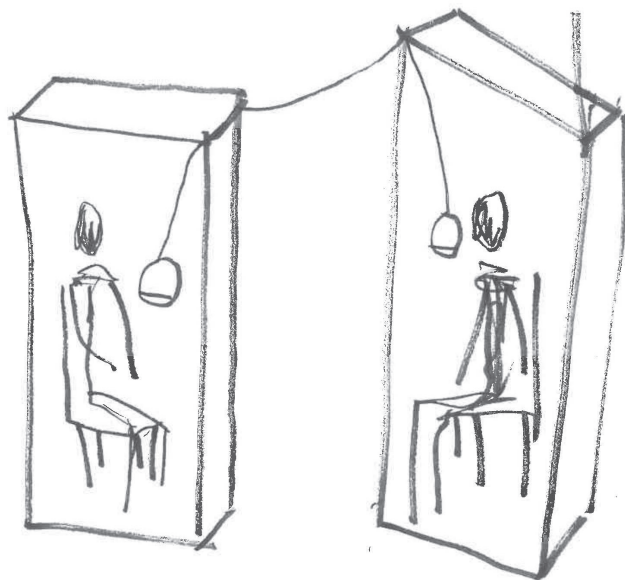
MEANING CAN BE
FOUND IN ABSENCES,
GAPS, SILENCES, OCCLUSIONS.



IT ARISES (OR SINKS)
BETWEEN US.



I TRIED TO GIVE
YOU
ACCESS



I ~~DONT~~ DIDN'T WANT TO
SHARE MY FAILURES WITH
YOU.

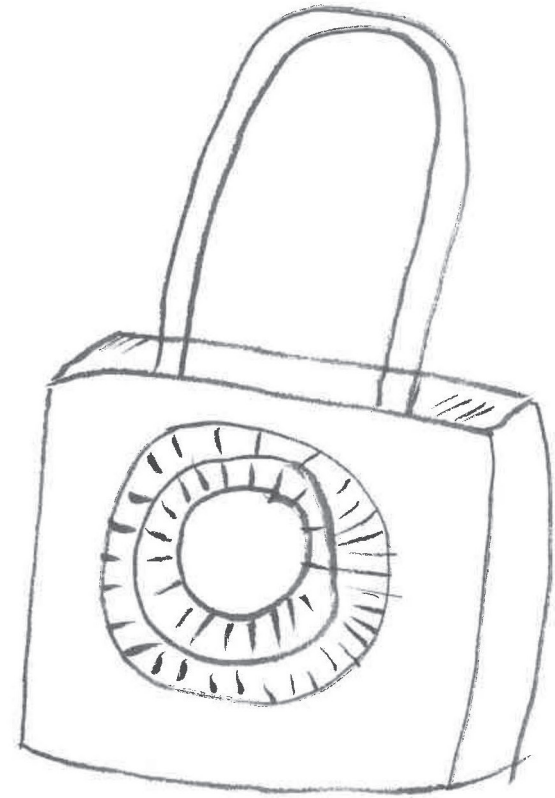
I TRY TO OPEN MYSELF.
TO GIVE YOU WHAT I CAN.



I STRUGGLE TO
DIFFERENTIATE ART
FROM LIFE.

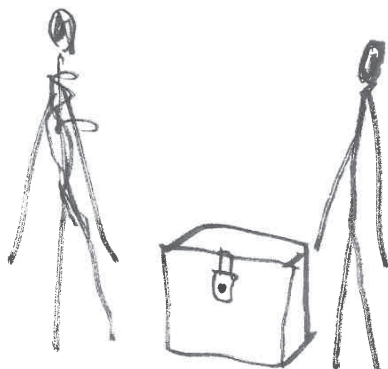


I SEARCH FOR WAYS
TO SHOW YOU THAT I CARE.



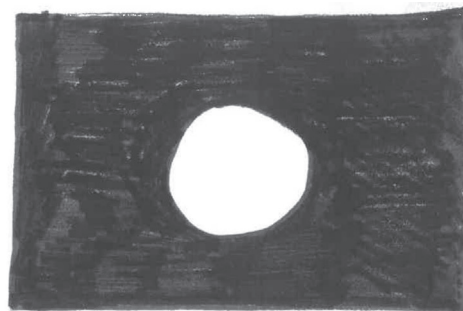
WHAT MAKES YOU VISIBLE?
HOW DOES THAT FEEL?

WHAT DO WE OWE EACH OTHER?

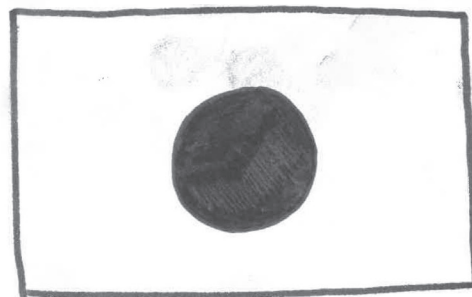


HOW CAN I HOLD ^ /YOU/US ACCOUNTABLE?
MYSELF

TO ESCAPE THE BINARY,
I TRY TO THINK OF HOW
THINGS COULD BE
OTHERWISE.

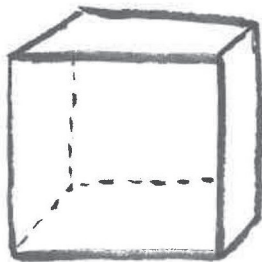


I FAIL.

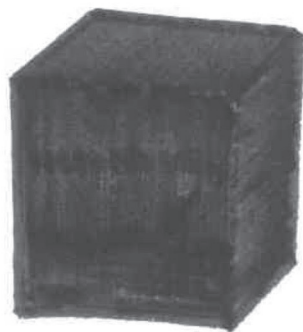


I LOSE MYSELF TO
TWO'S AND THREES —
DIALECTICAL IN-BETWEENS

SOMETIMES ACCESS IS
GRANTED.



SOMETIMES IT'S
DENIED.



ACCESS IS AFFECTIVE
LABOR.



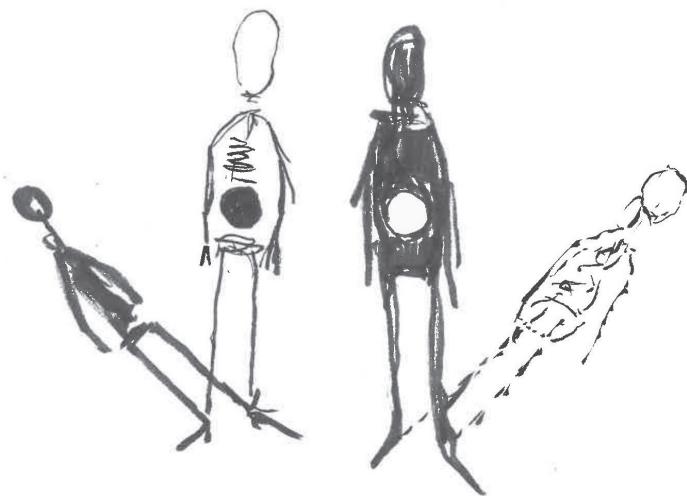
WHEN IS
ENOUGH
ENOUGH?

IF LESS IS MORE,
WHEN DOES MORE BECOME LESS?



A PROCESS OF
BECOMING
(UN)DONE

I SEE MYSELF



IN YOUR SHADOW

THRESHOLDS



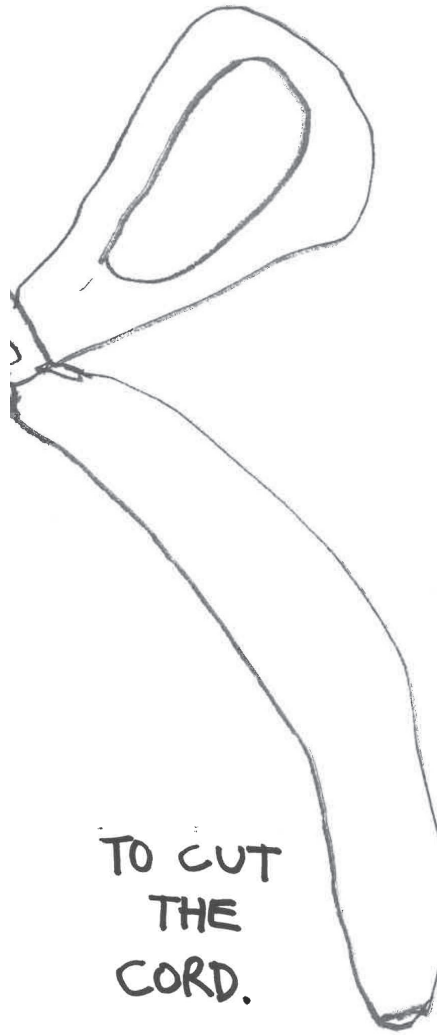
(EX)CHANGE

BOUNDARIES

BORDERS

WE (BE)COME
TOGETHER.

WE SEE OURSELVES
AS AN - OTHER.



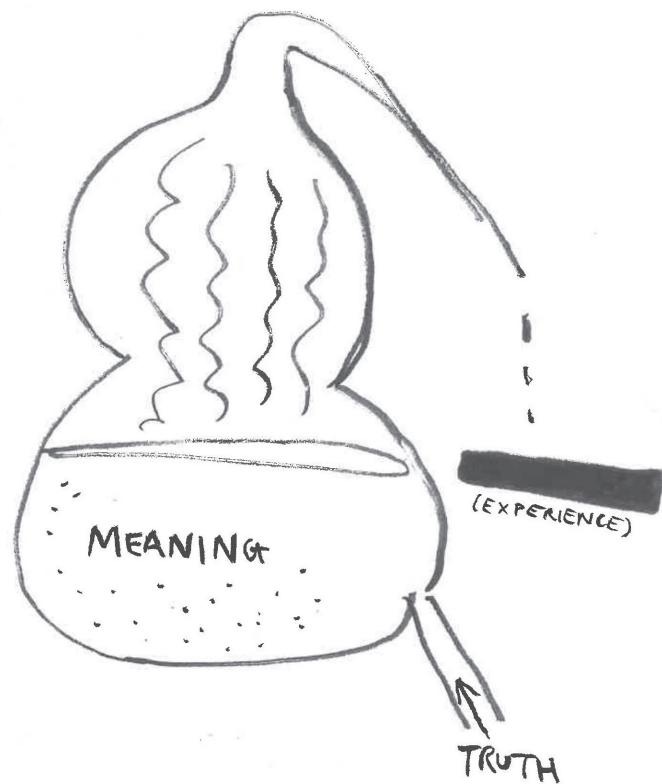
TO CUT
THE
CORD.



DISTILL: [REDACTED] EXTRACT
[REDACTED] CONCENTRATE [REDACTED]
[REDACTED] REMOVING IMPURITIES
[REDACTED] UNNECESSARY PARTS,
[REDACTED]
[REDACTED] EVAPORATION [REDACTED]
CONDENSATION [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED] ABSTRACT,
[REDACTED] EXPERIENCE

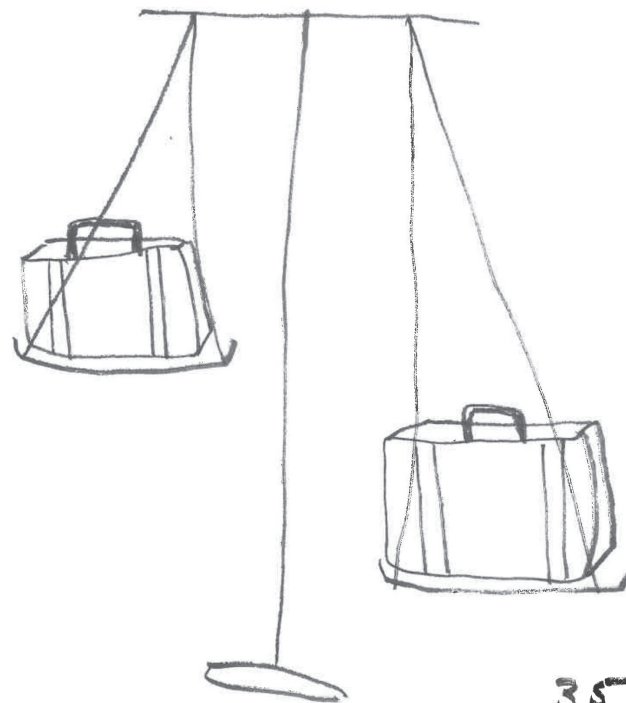
I TRY TO TELL YOU
WHAT YOU NEED TO
KNOW AND KNOWING
LOSES ALL URGENCY.

I THINK OF WHAT IS
LOST IN TRANSLATION



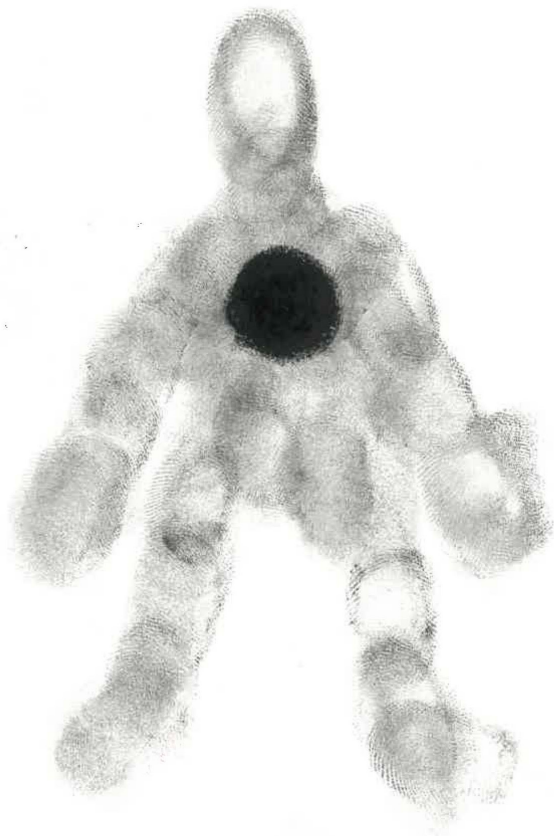
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TO FIND A BALANCE.

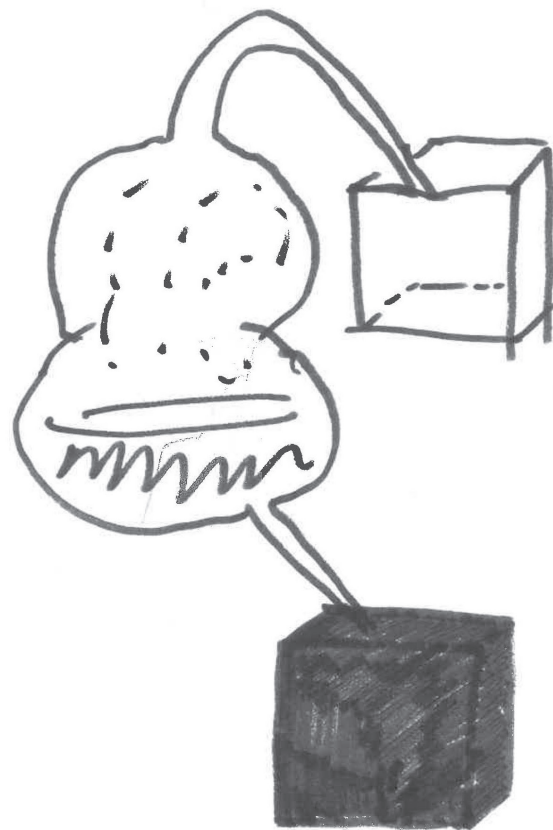


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LEAVING TRACES

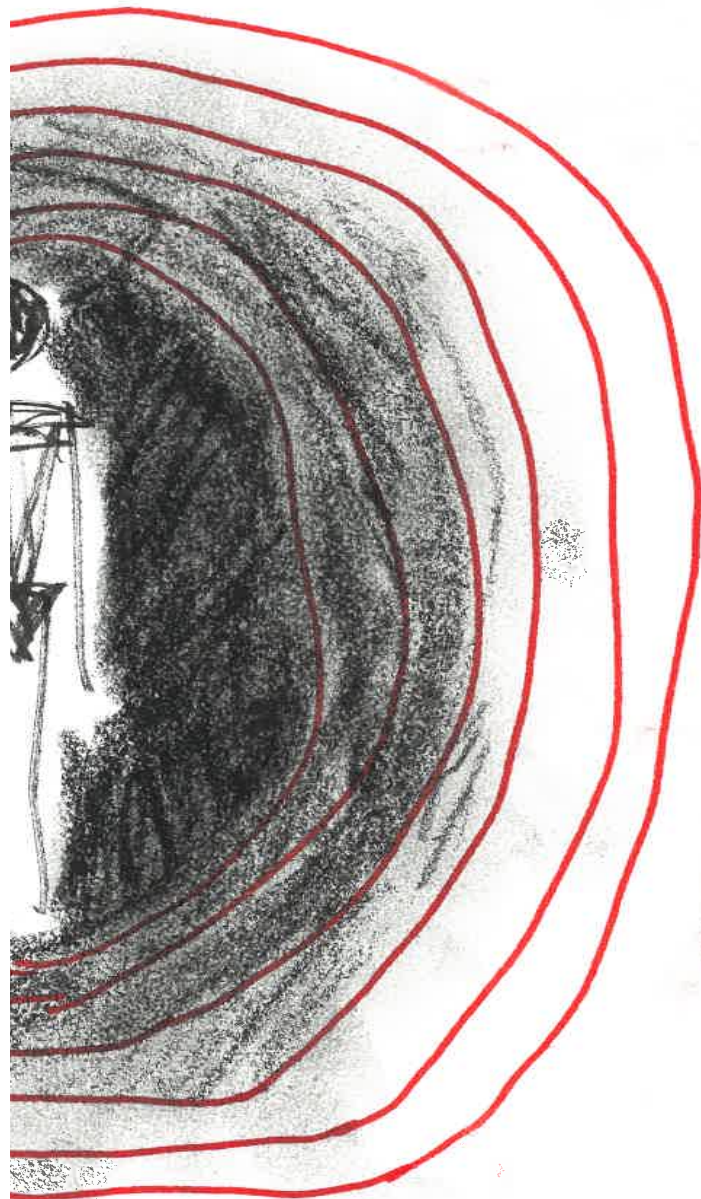
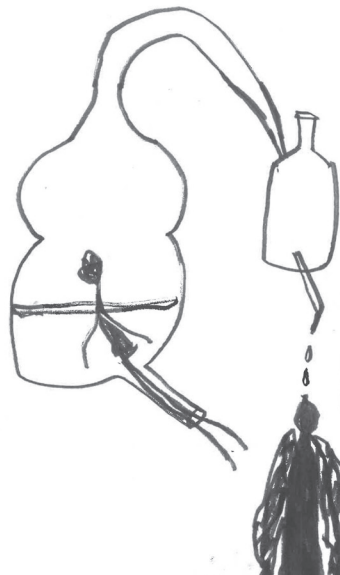


OF / ON
EACH OTHER.

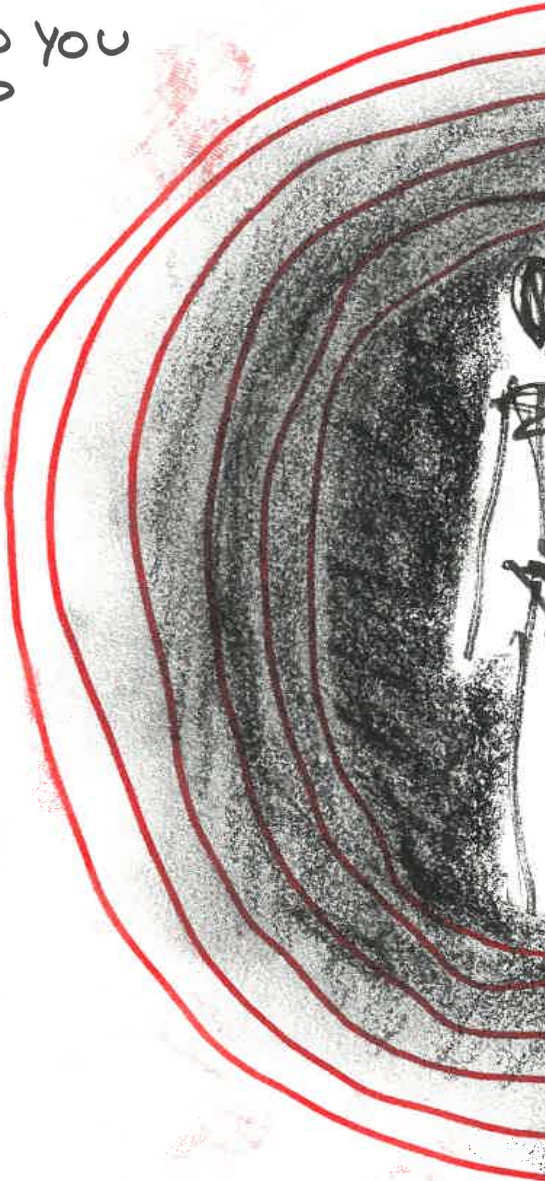


WHETHER OUR THOUGHTS
AND ACTIONS COULD
EVER ALIGN.

WHAT BECOMES
OF US.



WHERE DO YOU
BEGIN?



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WHAT IS GAINED
IN LOSING.

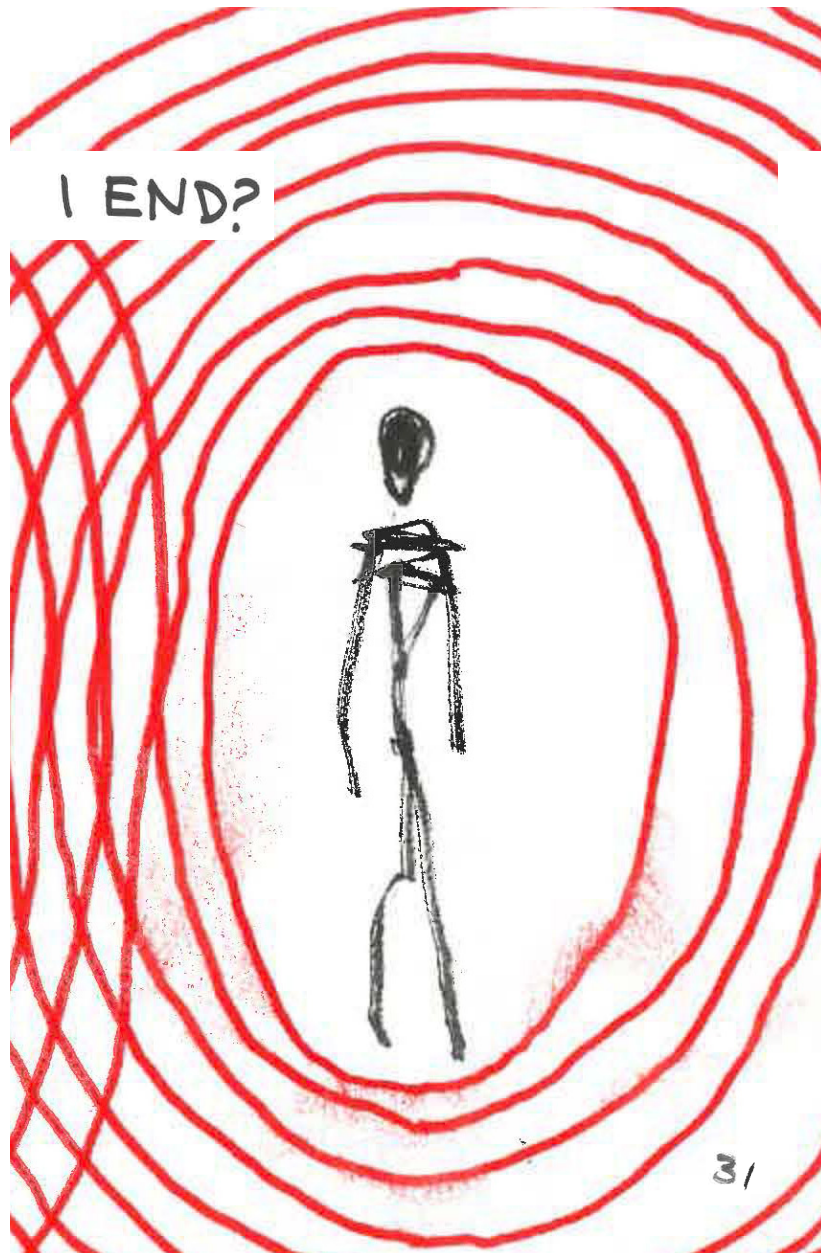
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THE ANGELS TAKE
WHAT THEY NEED

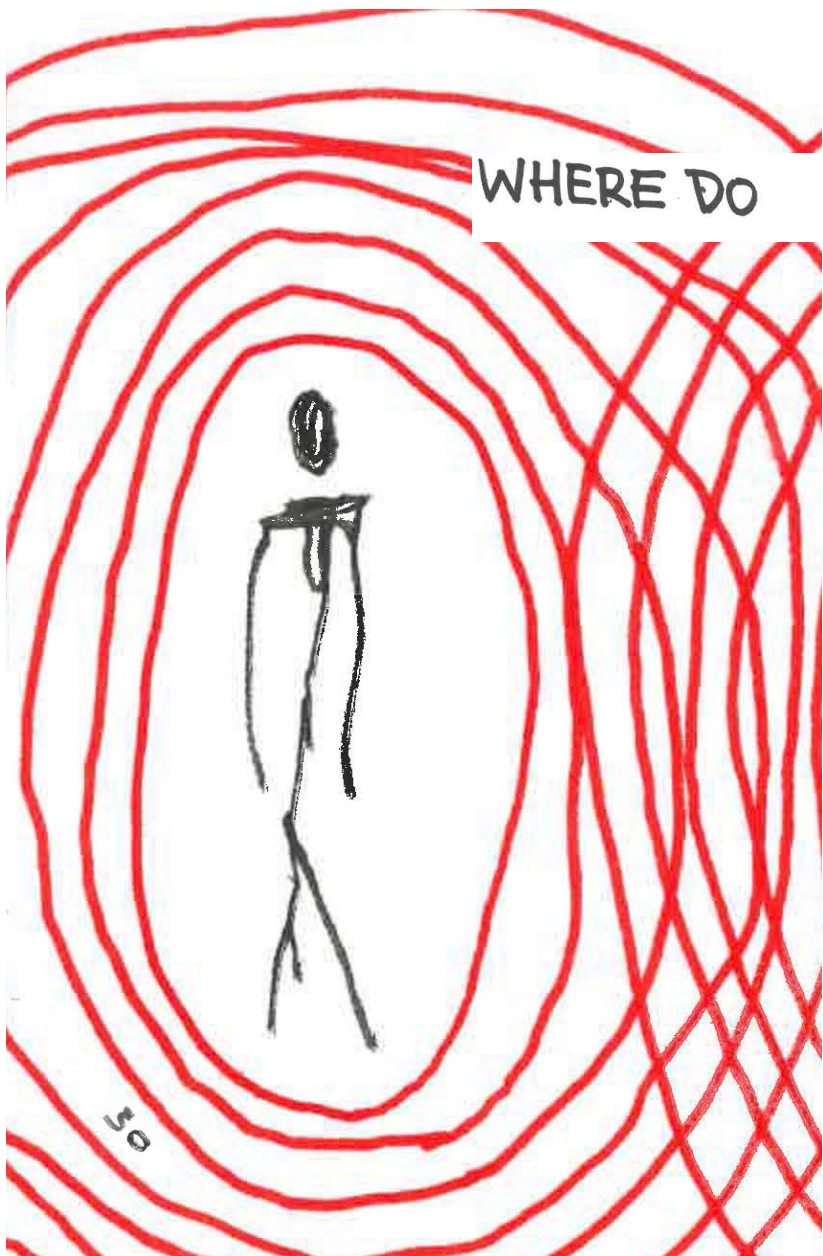


IN PROMISE OF AN
UNKNOWN RETURN.

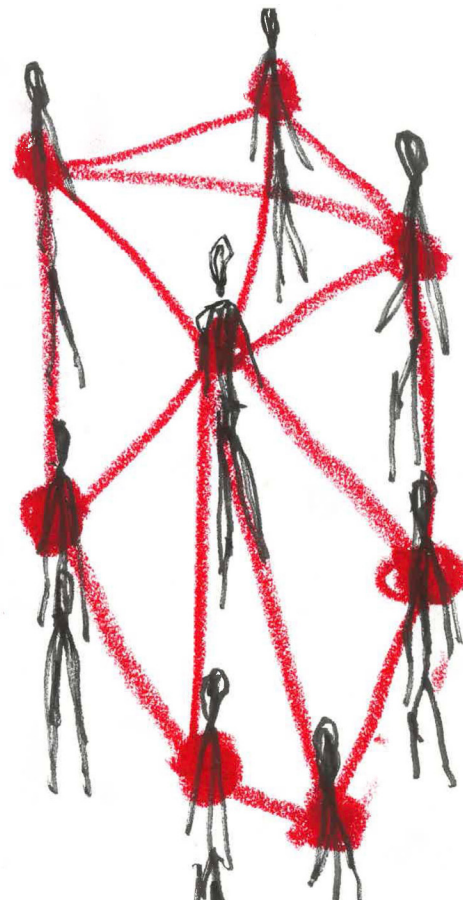
I END?

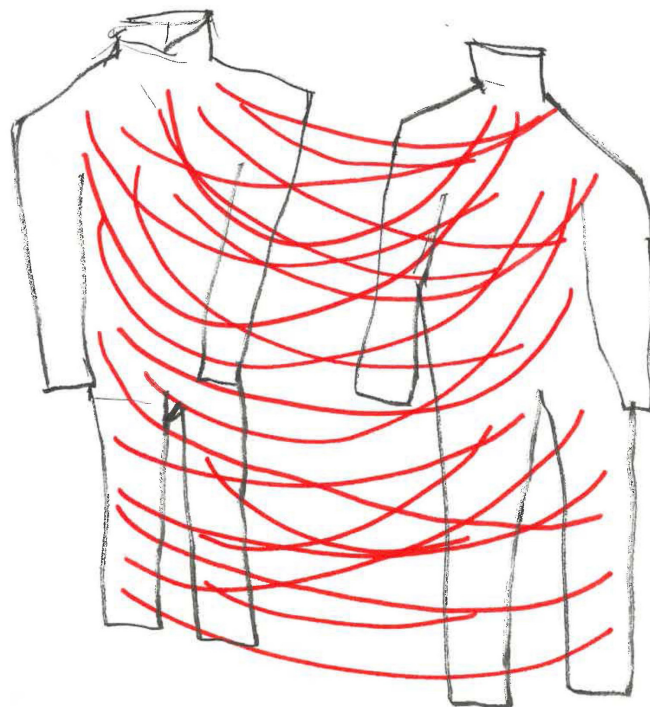
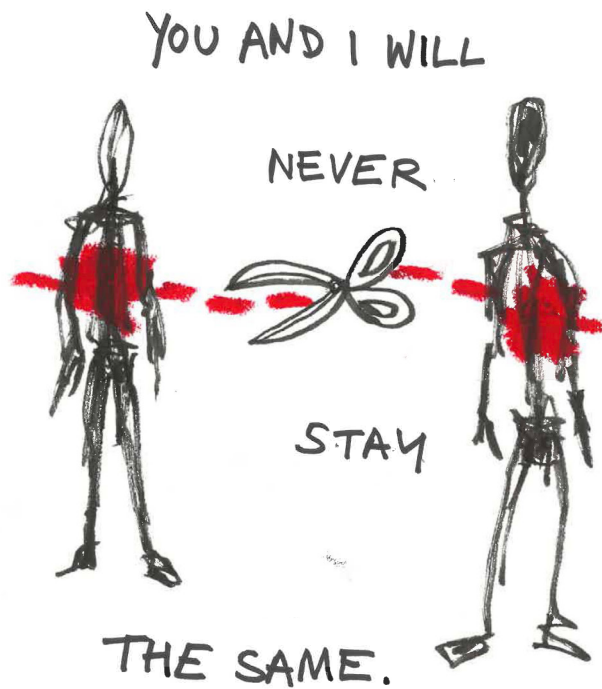


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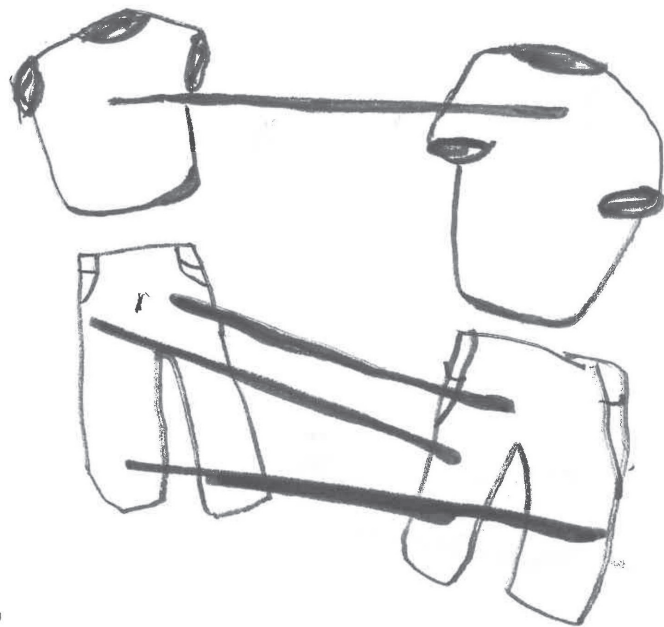
WE ARE ALL ANGELS.





FEELING
ENTANGLES
US.

DISTANCE DRAWS
US CLOSER WHILST
KEEPING US
A P A R T



THIS ANGEL SHARES
YOUR DATA.



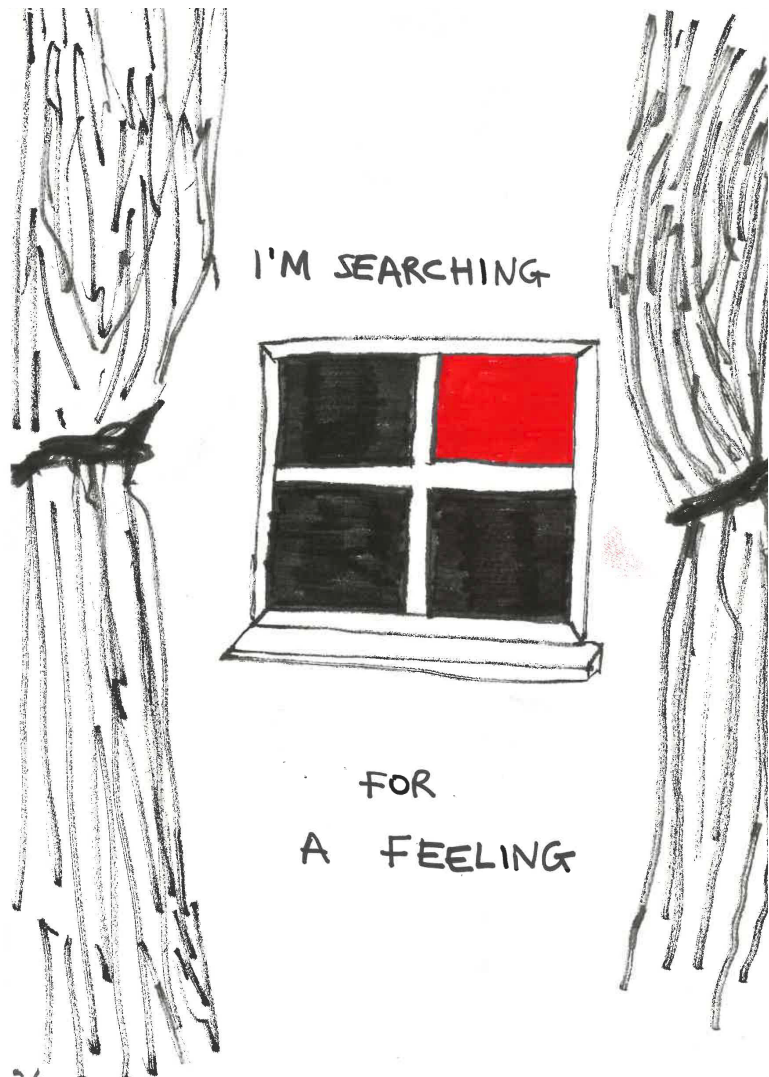
THIS ANGEL DOES NOT
SHARE.



OF HOME



WITH YOU.



WHAT DOES THE DEVIL SHARE?



TO SHED LIGHT
ON ONE THING



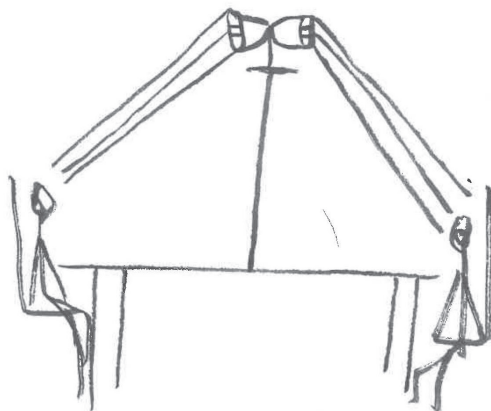
IS TO CLOAK
ANOTHER IN
DARKNESS

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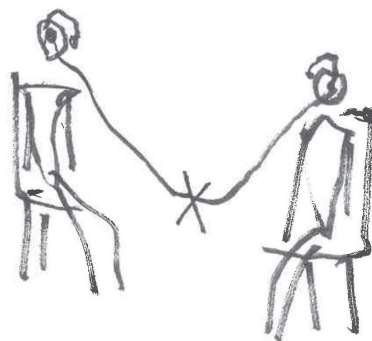
WHAT IS LAID
BARE?



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LEVELS OF EXPOSURE



WHAT COMES
BETWEEN US?

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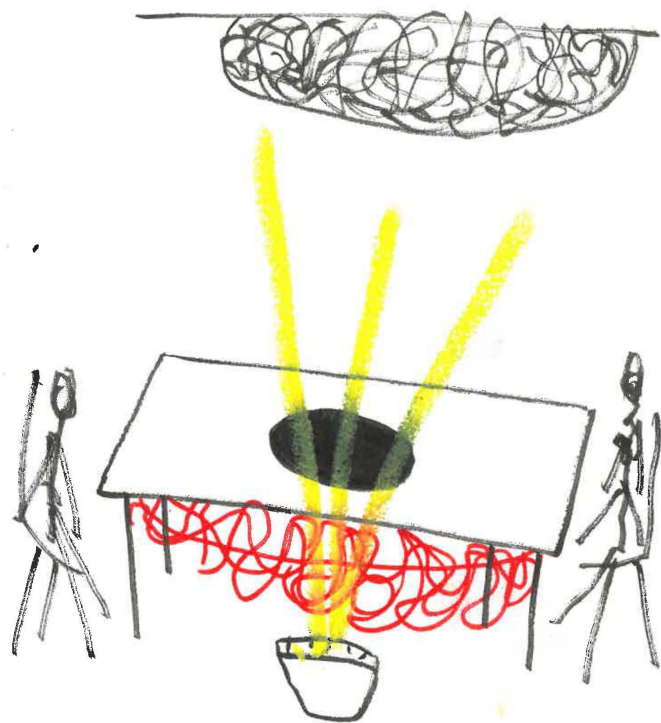
AT THE RISK OF
EXPOSURE



SHADOWS
CAN BE
TACTICAL.

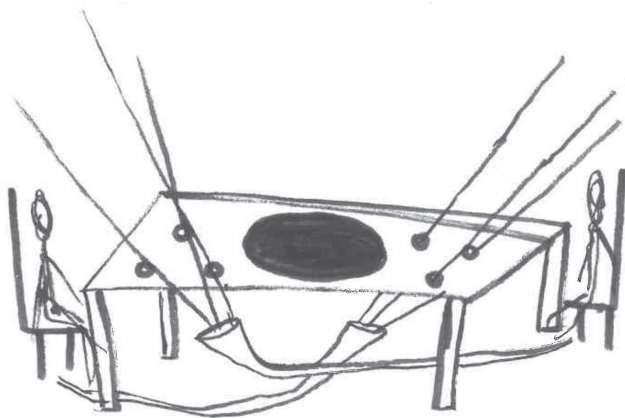
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SOME THINGS WE
DO NOT DISCUSS.



OTHERS, WE CAN'T
SEE DIRECTLY,
BUT FEEL.
NONETHELESS.

WE HEAR EACH
OTHER OUT.



WE LISTEN FOR THE
SILENCES BETWEEN
THE NOISE.